

YE OLD WASHING INSTRUCTIONS

Manufacturers Heat Setting –

Heat setting is necessary with most Fabric Paints to lock the color into the fibers so it's washable. (Paint must be thoroughly dry!) There are a few different methods. Ironing is a major home option. Preheat the iron at the maximum temperature safe for the fabric. Most paints say to iron each spot for 2-3 minutes. Using Aluminum foil can cut back on this time. Place aluminum foil on the ironing board with the shiny side up. Put the fabric over that with the painted face down. Place another sheet of foil on top, shiny side down. Each square foot must be pressed for 15-25 seconds keeping the iron moving so as to not scorch the fabric. (Inexpensive plastic irons sometimes don't get hot enough).

The fabric paint used on this garment, is an acrylic base, care is taken to work it into the fiber as much as possible. There are certain colors if not treated "with care" can tend to fade, so it is in your best interest to heed the following suggestions and instructions. Black is a color that likes to fade. It has a concentration of pigment.

When you first get your garment, or one time before you wash it for the first time, the paint manufacturer indicates to heat set the paint. Their instructions are to iron with a med hot setting, no steam, right on the artwork for 1 minute. Bearing in mind, that each part of the artwork requires a minute of heat, so you are going to probably take a good 3 to 5 minutes moving the iron constantly over the design.

For laundering, button or zip or even pin the garment closed, turn inside out, wash in cold water preferably by hand or on the delicate cycle, with gentle agitation, NO WOOLITE, with just a regular detergent, ivory snow, something without bleach, line dry in most cases. If you want to use your dryer to remove wrinkles, do so on a low heat and just until wrinkles are removed and then line dry. Where possible, the best results seem to be from hand laundering, but with large denim jackets this could prove difficult.

Having said all this, I spill paint on myself continuously, I don't do any of the above things, I throw my clothes in the washer and dryer, and my clothes are still all covered in paint....but in order to cover my proverbial butt, I must advise you according to the paint manufacturer. Especially with black paint, be a good doobee, and be gentle. Remember, if you lose fiber, you lose paint. Don't let your garment get overly soiled because you are afraid to wash it, grit and grime will do harm to the artwork! It's a good idea not to sit and drive for long periods of time wearing your garment, there's something

about constantly rubbing against the back of a car seat that doesn't do the fabric any favor.

If by chance, due to time or wear, the colors lighten, it's always understood I will do a "recycle" and brighten up the artwork at any time at any show free of charge, perhaps a cup of coffee would be nice!

I've been painting on fabric since 1986, I've had maybe 3 cases where the paint was really damaged by washing, in both those instances, the items were washed in one of those mini washers, not a full size washing machine or not heat set properly and hot water had been used etc.

Enjoy, if you like the artwork, give the Lord the credit, it is He who has blessed me with a talent, and if you had to wait too long for your order, well then you'll just have to forgive me. Thanks so much for your patronage, I do not take it for granted and I surely appreciate your faith in my artwork.

Katherine Warren
"The Paintlady"